

Peter Liversidge: The Bridge

6 July 2016



A performance by choirs from all over London singing about Tate Modern.

A performance by choirs from all over London singing about Tate Modern. Artist Peter Liversidge has written a unique cycle of songs in response to Tate Modern's building, its history and its place in contemporary life. Inspired by conversations the artist held with gallery staff, construction workers, visitors and local residents, the lyrics will be sung unaccompanied and in unison by over twenty choirs involving over 500 singers to create a powerful soundscape in the Turbine Hall. The piece is conducted and arranged by Esmeralda Conde Ruiz (and assistant Aine O Dwyer).