

Peter Liversidge

Peter Liversidge was born in Lincoln and lives and works in London.

Solo Exhibitions / Selected Projects

- 2018 Working Title, pt. 2, Bonniers Konsthall, Stockholm, Sweden
Working Title, pt. 1, Bonniers Konsthall, Stockholm, Sweden
- 2017 As Sculpture, CGP London, London, UK
Peter Liversidge - Surface Mail (or The Limitations of Magic), CDLA, Saint-Yrieix-la-Perche, FR
Civilization?, Kate MacGarry, London, UK
- 2016 Twofold, Sean Kelly Gallery, New York, USA
Proposals for the Aldrich Contemporary Art Museum, The Aldrich Contemporary Art Museum, Ridgefield, USA
- 2015 Peter Liversidge - Surface Mail. The postal objects of Peter Liversidge from the collection of Peter Foolen, Van Abbemuseum, Eindhoven, Netherlands
Notes on Protesting, Whitechapel Gallery, London, UK
- 2014 as we are, basis, Frankfurt, Germany
doppelgänger, The MAC, Belfast, UK
C-O-N-T-I-N-U-A-T-I-O-N, i8 Gallery, Reykjavik, Iceland
- 2013 doppelgänger, Ingleby Gallery, Edinburgh, UK
Flags for Edinburgh, public art project, commissioned by Edinburgh Art Festival, Edinburgh, UK
- 2011 Where We Begin, Sean Kelly Gallery, New York, USA
- 2010 Proposals for Cardiff, Chapter, Cardiff, UK
THE THRILL OF IT ALL, Ingleby Gallery, Edinburgh, UK
- 2009 COMMA 07, Bloomberg SPACE, London, UK
- 2008 Freestyle, Art Forum Berlin, Berlin, Germany
Proposals for Barcelona, Centre d'Art Santa Monica, Barcelona, Spain
Art Unlimited, Art Basel 39, Basel, Switzerland
Whistling Dixie, Galerie Lucy Mackintosh, Lausanne, Switzerland
In The Quiet..., The Third Space, Belfast, UK
Peter Liversidge & Fischli + Weiss, Ingleby Gallery, Edinburgh, UK
- 2007 Proposals for Brussels, Europalia Arts Festival, Brussels, Belgium
For They Know Not What They Do, Ingleby Gallery, Edinburgh, UK
Fair Proposals, Art Statements, Art Basel 38, Basel, Switzerland
The Third Space, Belfast, UK
- 2006 Festival Proposals, Ingleby Gallery, Edinburgh, UK (off-site project)
- 2005 Peter Liversidge: What You'd Expect, Northern Gallery for Contemporary Art, Sunderland, UK and touring to: Ormeau Baths Gallery, Belfast, UK; Herbert Read Gallery, Canterbury, UK; Grundy Gallery, Blackpool, UK
The Secret Knowledge of the Backroads, Paul Stolper Gallery, London, UK
- 2003 Western Country, RARE, New York, USA
The West, Richard Salmon Gallery, London, UK
Through the Window (with Antonio Reilly), Italian Cultural Institute, London, UK
- 2001 Paintings and Sculpture, RARE, New York, USA
- 2000 Peter Liversidge, From Space, Manchester, UK
The North Montana Plains, Cairn Gallery, Nailsworth, Gloucestershire, UK
Better Scenery (with Adam Chodzko), Pand Paulus Gallery, Schiedam, The Netherlands
- 1999 Paintings and Sculpture, A22 Projects, London, UK
Paintings and Mail Art, Timothy Everest, London, UK
- 1998 Paintings and Multiples, A22 Projects, London, UK

Group Exhibitions

- 2018 Twenty, Ingleby Gallery, Edinburgh, UK
Jacob's Ladder, Ingleby Gallery, Edinburgh, UK
Inhabit, Towner Art Gallery, Eastbourne, UK
Edifice, Complex, Visionary, Structure, Sean Kelly Gallery, New York, USA
- 2017 Fifteen, Kate MacGarry, London, UK
and per se and: Part XVIII - Alexander Calder & Peter Liversidge, Ingleby Gallery, Edinburgh, UK
Selected, Sean Kelly Gallery, New York, USA
- 2016 A Million Times, Kate MacGarry, London, UK
- 2015 Sean Kelly X Chrome Hearts, Chrome Hearts, Miami, USA
By the Book, Sean Kelly Gallery, New York, USA
Vancouver Biennial, Vancouver, Canada
- 2014 Revolver II, Matt's Gallery, London, UK
Instructions for an Ordinary Utopia, Foreground, Somerset, UK
- 2013 Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh, UK
Classless Society, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, New York, USA
On Nature, Sean Kelly Gallery, New York, USA
Revealed2: CollectorSpace, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide, Australia
Wonderland, Towner Contemporary Art Museum, Eastbourne, UK
Works on Paper, i8 Gallery, Reykjavik, Iceland
The Spirit of Utopia, Whitechapel Gallery, London, UK
"From where I come ... maybe ... I don't know", Galleria Raucci/Santamaria, Naples, Italy
Pop-Up exhibition for "The Art of Walking: A Field Guide", WORK, London, UK
Drawing Biennial 2013, Drawing Room, London, UK
Revealed: Government Art Collection, Ulster Museum, Belfast, UK
ABCDEFGHIJKLMNOPQRSTUVWXYZ, Blip Blip Blip, Leeds, UK
- 2012 Proposals for Kiasma, Museum of Contemporary Art Kiasma, Helsinki, Finland
John Moores 2012, Walker Art Gallery, Liverpool, UK
Art Moves Festival, Torun, Poland Artists Postcards, Spike Island, Bristol, UK
- 2011 Travelling light, Whitechapel Gallery, London, UK
Vis à Vis, Rossi Contemporary, Brussels, Belgium
Nod Nod Wink Wink, The Harwood Museum of Art, Taos, New Mexico, USA
Fraternise – The Salon, Beaconsfield Gallery, London, UK
Beyond Entropy, Architecture Association, London UK
Gravity's Rainbow, Ingleby Gallery, Edinburgh, UK
Drawing Room Biennial Fundraiser, Drawing Room, London, UK
Player, Player, Player, Poppy Sebire, London, UK
We Buy Gold, The Third Space, Belfast, UK
- 2010 What you see is where you're at, Scottish National Gallery of Modern Art, Edinburgh, UK
Beyond Entropy: Prototypes, Fondazione Giorgio Cini Onlus, Venice, Italy and La Triennale, Milan, Italy (2011)
Room Collaborators 2, Room, London, UK Peeping Tom, Vegas Gallery, London, UK
Sculpture Now, Herbert Read Gallery, University of Creative Arts, Canterbury, UK
Re:Public?, Temple Bar Gallery, Dublin, Republic of Ireland

- 2009 City As Gymnasium, CUBE, Manchester, UK
Sometimes Making Something Leads to Nothing, Ingleby Gallery, Edinburgh, UK
January 5 –31, 2009, ESBACO, Cherbourg, France
- 2008 The Fifth Floor: Ideas Taking Space, Tate Liverpool, Liverpool, UK
Conversations, Kettle’s Yard Museum & Art Gallery, Cambridge, UK
We Would Like To Thank The Curators Who Wish to Remain Anonymous, SEVENTEEN, London, UK
Cancelled, Erased and Removed, Sean Kelly Gallery, New York, USA
Pop Art: Now and Then, Wolverhampton Art Gallery, Wolverhampton, UK
- 2007 Real Writers’ Residency Programme, g39 Gallery, Cardiff, UK
Salon 2007: New British Painting and Works on Paper, 319 Portobello Road, London, UK
Agorafolly, Europalia Arts Festival, Brussels, Belgium (with the British Council)
Multiplication, British Council Touring Exhibition, 28 locations worldwide, between 2001 and 2007
- 2006 The Starry Messenger: Visions of the Universe, Compton Verney, Warwickshire, UK
Paperworld, Transmission Gallery, London, UK
Slider, Cell Projects, London, UK
- 2005 Engaged in Recreation, Bourse Culture and Art Centre, Istanbul, Turkey
Yuba Dabber Do, Cell Project Space, London, UK
The American West, Compton Verney, Warwickshire, UK (Curated by Jimmie Durham and Richard Hill)
Drawing Two Hundred, Drawing Room, London, UK
News from Nowhere, Galerie Lucy Mackintosh, Lausanne, Switzerland
- 2004 Petit Passages, Liverpool Biennale, Liverpool, UK
Diamond Dust Portfolio, Edinburgh Printmakers, Edinburgh, UK
Car Boot Fair, The Old Truman Brewery, London, UK
Isn’t any Love in the Heart of the City, CBAT Gallery, Cardiff, UK
Brand New and Retro, Up Projects, London, UK
Landscape? #2, Towner Contemporary Art Museum, Eastbourne, UK
- 2003 Cabinet deer Abstraction, Bloomberg SPACE, London, UK (curated by Goshka Macuga)
Inaugural Show, Paul Stolper Gallery, London, UK
Minimise Culture, Floating IP, Manchester, UK
October, Richard Salmon Gallery, London UK
Living with Art: Drawing and Painting from the Evans Collection, Rivington Gallery, London, UK
- 2002 Surface, 181 Offord Road, London, UK
Deluxe, Comunidad de Madrid, Madrid, Spain (and touring)
Guns and Roses, 86 Brick Lane, London, UK
Tricky Adios, KS Art, New York, USA
Adapt Now, Kelvingrove Art Gallery and Museum, Glasgow, UK
Cab Gallery Retrospective 1991-2001, Essor Project Space, London, UK
- 2001 Perspective 2001, Ormeau Baths Gallery, Belfast, UK
Record Collection, Forde Espace d’Art Contemporain, Geneva, Switzerland (and touring)
The Multiple Store at Roche Court, The New Art Centre, Salisbury, UK
Club Le Confort Modern, Poitiers, France Verbal-inter-visual, Lethaby Galleries, London, UK
Beautiful Productions, Whitechapel Gallery, London, UK
Dog-Leg, 27 Guildhall Street, Northampton, UK
Desire and the Pursuit of the Whole, Museum of St Petersburg, St Petersburg, Russia
Insider Trading, The Mandeville Hotel, London, UK
Funny, Andrew Mummery Gallery, London, UK
- 2000 Arcade, Ikon Gallery, Birmingham, UK (and touring)

- Mul-te-ple-sho, A22 Projects, London, UK
 The Equinox, Cairn Gallery, Nailsworth, Gloucestershire, UK
 John Moores 21, John Moores Gallery, Liverpool, UK
 1999 Multiples and Editions, ICA, London, UK
 Cab Gallery, Cab Gallery, London, UK
 1998 Sale or Return, Fruitmarket Gallery, Edinburgh, UK
 Cassie Howard and Peter Liversidge, Beak, Dublin, Republic of Ireland
 Multiple Choice, London Institute Gallery, London, UK
 1997 Location, Usher Gallery, Lincoln, UK
 1996 9x, The Tannery, London, UK
 1995 4Instants, Spacex, Exeter, UK

Selected Performances

- 2017 Phill Jupitus Performs: Jokes Written by NHS Staff, Tate Modern, London, UK
 2016 The Bridge (Choral Piece for Tate Modern), Tate Modern, London, UK
 2014 Collaboration with Rachel Grimes, stage set for the pianist Rachel Grimes's performance, Cafe OTO, London, UK
 2013 Proposals for Santarcangelo, Santarcangelo Festival Internazionale del Teatro in Piazza Santarcangelo, Santarcangelo di Romagna, Italy
 Collaboration with Rachel Grimes, USA Flag Club Tour, Fourth Floor, London, UK (January – March)
 2012 Fundraising edition for Printed Matter, New York, USA
 GIN stand, performance for Grizedale Arts as part of Frieze Projects, Frieze Art Fair, London, UK (13 October 2012)
 Proposals for The Flag Club, Kolham, The Netherlands (22nd September 2012)
 Backdrop for Low, video projection, lighting and stage set for Low's performance, Royal Festival Hall, London, UK
 2011 Grizedale residency; Proposals for Grizedale Arts, Lawton Park, Coniston, UK
 Proposals for Low, in celebration of Low's new record; C'mon, Duluth, USA (2011 - 2012)
 Backdrop for Balmorhea, Bozar Electronic Arts Festival, Brussels, Belgium (October 2011)
 In Passing / beim Vorbeigehen an (with Nils Frahm), video/sound installation, London, UK; Berlin, Germany
 Wires under Tension, collaborative project with the group Wires under Tension, video backdrop & tour shirt, New York, USA
 Proposals for Huntly, Deveron Arts, Huntly, UK
 A to B, lecture and performance, Leeds College of Art & Design, Leeds, UK (25th January 2011)
 Will History Be Kind (embossed dollar bills), The Armory Show, New York, USA (3rd – 6th March 2011)
 2010 Proposal for 4th floor, 2km bunting installed at Fourth Floor hairdressers, London, UK (November 2010 – April 2011)
 Proposals for the Scottish National Gallery of Modern Art, Scottish National Gallery of Modern Art, Edinburgh, UK
 GIN stand, performance, Bunting and Plum Bread, Jupiter Artland, Edinburgh, UK (1st August 2010)
 Proposals for Cadie's Hall, Chatham, New York, USA
 Ingleby Proposals, Ingleby Gallery, Edinburgh, UK
 2009 Sound Clash, Pure Groove Records, London, UK (12th December 2009)

- Will History be Kind, edition of 500 bumper stickers attached to municipal vehicles, Miami, USA (3rd – 8th December 2009)
- neon, Multiple Store, London, UK (25th November 2009) Proposals for Bloomberg, Bloomberg SPACE, London, UK
- Midsummer Snowstorm, a 500m length of the driveway to Jupiter Artland covered in fake snow from 10am to 5pm, Jupiter Artland, Edinburgh, UK (21st June 2009)
- Wildflowers for Margate, Theatre Royal and other venues around Margate, UK (11th June 2009)
- Proposals for Jupiter Artland, Jupiter Artland, Edinburgh, UK
- Sound Clash & GIN performance, Tate Liverpool, Liverpool, UK
- 2008 Collected Symphony, all the piano parts from artist's record collection edited together, performed by the pianist Tim Kent as one piece of music, Tate Liverpool, Liverpool, UK (off-site)
- Collected Symphony, all the piano parts from artist's record collection edited together, performed by the pianist Tim Kent as one piece of music, Ingleby Gallery, Edinburgh, UK (off-site)
- Garageland (magazine cover as removable artist's multiple & insert), London UK
- 2007 Collected Symphony, all the piano parts from artist's record collection edited together, performed by the pianist Tim Kent as one piece of music, Eglise Saint-Jean-Baptiste au Béguinage, Brussels, Belgium
- Multiple, commission for the October Foundation, Eindhoven, The Netherlands
- GIN stand, performance, British Council, London, UK
- 2006 Festival Proposals, Ingleby Gallery, Edinburgh, UK
- GIN stand, performance, FLAC, Lausanne, Switzerland
- 2005 Songs for South America, Museo Alejandro Otero, Caracas, Venezuela (21st November 2005)
- GIN stand, performance, Museo de Artes Visuales, Alejandro Otero, Caracas, Venezuela (20th November 2005)
- Falconry Performance, Compton Verney, Warwickshire, UK (23rd July 2005)
- Ice Cream stand, performance, Venice Biennale 51, Venice, Italy (7th – 12th June 2005)
- GIN stand, performance, The Grundy Gallery, Blackpool, UK (4th June 2005)
- Addresses, mail-out, London, UK
- GIN stand, performance, Herbert Read Gallery, Canterbury, UK (7th May 2005)
- GIN stand, performance, Galerie Lucy Mackintosh, Lausanne, Switzerland (14th May 2005)
- 2004 One Hundred and Twenty Minutes, poster and lecture, The National Gallery of Art, Tirana, Albania (21st September 2004)
- Placards, Cardiff, UK (May – June 2004)
- Addresses, mail-out, Sofia, Bulgaria; Cardiff, UK; Belfast, UK; Tirana, Albania; Sunderland, UK; Welton, UK
- 2003 Addresses, mail-out, London, UK; New York, USA; Ljubljana, Slovenia
- Hot-dog stand, performance, RARE, New York, USA (4th September 2003)
- Hot-dog stand, performance, Richard Salmon Gallery, London, UK (27th May 2003)
- Ice-cream stand, performance, Ljubljana, Slovenia (12th May 2003)
- 2002 Hot-dog stand, performance, Le Confort Moderne, Poitiers, France (7th June 2002)
- One Minute (An Edition of Sixty Seconds), poster and lecture, Czech Museum of Fine Art, Prague, Czech Republic (17th October 2002)
- Montana forever, an inflatable chrome mylar text piece 10m x 2m reading : MONTANA, Brinkworth Presents, London, UK
- 2001 Addresses, mail-out, London, UK; New York, USA; Belfast, UK
- Montana Forever, flyposted 500 screen printed posters encouraging New Yorker's to move to Montana, New York, USA (1st – 6th October 2001)

- True North, £100 pounds worth of 1pence pieces dropped from a hole in artist's pocket, on journey from London to Belfast, UK (6th – 8th September 2001)
- 2000 Addresses, mail-out, London, UK; St Petersburg, Russia; Les Poitiers, France; The Hague, Belgium
Hot-dog stand, performance, Pan Paulus Gallery, Schiedam, The Netherlands (17th September 2000)
Hot-dog stand, performance, Ikon Gallery, Birmingham, UK (4th June 2000)
Hot-dog stand, performance as part of the group exhibition Mul-te-ple-sho, A22 Projects, London, UK (12th June 2000)
I have @ Mail Box, mail-out, New York, USA
- 1999 24 Days, mail-out, London, UK
Hot-dog stand, performance as part of the solo exhibition Peter Liversidge: Painting and Sculpture, A22 Projects, London, UK (3rd December 1999)
- 1998 Cassie Howard and Peter Liversidge, Beak, Dublin, Republic of Ireland
- 1997 Formation, mail-out (February 1997)
- 1996 Bird Box Project
- 1994/95 Firewood, mail-out, Exeter, Edinburgh, UK

Selected Collections

British Council Collection, London, UK
British Library, London, UK
Czech Museum of Fine Art, Prague, Czech
Republic Chelsea College of Art and Design, London, UK
Eres Stiftung, Munich, Germany Government Art Collection, London, UK
Museum of Contemporary Art Kiasma, Helsinki, Finland
Museum of Contemporary Art Chicago, USA
Scottish National Gallery of Modern Art, Edinburgh, UK
Tate Gallery Archive, London, UK
The Brenham Collection, London, UK
The London Institute Collection, London, UK
Towner Contemporary Art Museum, Eastbourne, UK
Unilever, London, UK
Victoria & Albert Museum, London, UK

Selected Publications

- 2018 Proposals for Bonniers Konsthall
- 2017 Proposals for the Government Art Collection, Government Art Collection, London, UK
Proposals for CGP London, CGP London, London, UK
Peter Liversidge - Surface Mail (or The Limitations of Magic), CDLA, Saint-Yrieix-la-Perche, FR
- 2016 Twofold, Hatje Cantz, Berlin, Germany
Proposals for Nils Frahm, Possibly Colliding, Barbican, London, UK
- 2015 Proposals for the Residents of Sceaux Gardens, South London Gallery, London
- 2014 Proposals for basis, basis, Frankfurt, Germany
Proposals for Reykjavik, i8 Gallery, Reykjavik, Iceland
Proposals for The Royal London Hospital, Vital Arts, London, UK

- Proposals for Printed Matter, Printed Matter, New York, USA
- 2013 Peter Liversidge: Selected Proposals, Ingleby Gallery, Edinburgh, UK
Whitechapel Proposals, Whitechapel Gallery, London, UK
- 2012 Proposals for Santarcangelo, Santarcangelo di Romagna, Italy
Proposals for The Flag Club, The Flag Club, Kolham, The Netherlands
Proposals for Kiasma, Museum of Contemporary Art Kiasma, Helsinki, Finland
- 2011 Proposals for Huntly, Deveron Arts, Huntly, UK
Proposals for Sean Kelly Gallery, Sean Kelly Gallery, New York, USA
- 2010 Proposals for the Scottish National Gallery of Modern Art, Scottish National Gallery of Modern Art, Edinburgh, UK
Proposals for Cardiff, Chapter, Cardiff, UK
Hong Kong Proposals, Ingleby Gallery, Edinburgh, UK
Ingleby Proposals, Ingleby Gallery, Edinburgh, UK
Proposals for Town Hall Hotel & Apartments, ArtsAdmin, Town Hall Hotel & Apartments, London, UK
- 2009 Miami Proposals, Ingleby Gallery, Edinburgh, UK
Bloomberg Proposals, Bloomberg SPACE, London, UK
Jupiter Proposals, Jupiter Artland, Edinburgh, UK
- 2008 Proposal for Liverpool, Liverpool University Press / Tate Liverpool, Liverpool, UK
Proposals for Barcelona, Centre d'Art Santa Monica, Barcelona, Spain
- 2007 Proposals for Brussels, British Council, London, UK
Fair Proposals, Ingleby Gallery, Edinburgh, UK
- 2006 Festival Proposals, Ingleby Gallery, Edinburgh, UK
- 2005 What You'd Expect, Northern Gallery for Contemporary Art, Sunderland, UK
Peter Liversidge: Proposals 1997-2005, Ormeau Baths Gallery, Belfast, UK